



TECHNICAL DATA SHEET

Flat Oil

RJ 4.09

Description: High quality flat matt alkyd resin oil paint. Artist quality earth and traditional powder pigments provide matchless purity and quality of colour with subtle variations of colour and tone. **It is NOT a permeable paint, and is not to be used on newly plastered surfaces or solid walls that need to breathe.**

Environmental Considerations: Contains no added lead. Actual VOC content <299g/l. 2010 EU limit 300g/l. All Rose of Jericho paints comply with the latest environmental legislation.

Usage/Purpose: To be used for the decoration of low-usage joinery and woodwork such as panelling. For interior use only. Rose of Jericho Flat Oil is not as wipeable as modern gloss or eggshell oil paints.

Finish: Matt finish with subtle variations in colour and tone. All Rose of Jericho paints are made using powder pigments. Colour and tone variations due to these pigments and differing porosity of surfaces are inevitable. The intention is that our oil paints possess the lack of uniformity and charm of traditional oil paints.

Colours: Flat Oil is available in all colours plus white.

Availability: 1 litre and 2.5 litre cans. Made to order.

Fire Rating: FLAMMABLE. Flash point 40°C.

Health & Safety Information: Detailed information is provided in Safety Data sheet RJ 5.06A . Those engaged in the use and application of this product should ensure they read this Safety Data Sheet.

Sensible Precautions: Keep away from sources of ignition. NO SMOKING. Keep out of reach of children. Protect from frost, extremes of temperature and direct sunlight. Avoid contact with skin and eyes and inhalation of vapours. Use in good natural ventilation and wear protective clothing. Wear suitable respiratory protection in confined spaces.



- Storage:** Store in secure dry conditions inaccessible to children and animals, and away from sources of ignition. Containers should be kept closed during storage. Avoid spillage.
- Composition:** Artist quality pigments in alkyd-resin medium. Solvent: Genuine turpentine.
- Performance:** Drying: In good drying conditions: Touch dry in 6 hours. Allow 18 hours between coats. Ensure adequate ventilation during the drying period.
- Limitations:** Do not apply in temperatures below 8°C or in damp or humid conditions.
Only rarely used for the decoration of walls and ceilings. Seek Technical Advice.
- Disposal:** DO NOT empty into drains or water courses or access routes to septic tanks.
- Preparation:** All surfaces should be sound, dry, clean, and free from dirt, oil, grease or other contamination. New woodwork should be primed with an oil-based wood primer. Existing paintwork in sound condition should be washed down with a warm water detergent solution, thoroughly rinsed off and then lightly abraded. It is recommended that trials be carried out well in advance to ensure that the surface is suitable for application.
- Stir thoroughly before use. Flat Oil is best applied by brush. Maintain wet edge. Two full coats normally recommended. Thinning should not be necessary for primed or previously painted surfaces. Only if absolutely necessary dilute by no more than 10% genuine turpentine or white spirit and stir thoroughly.
- Coverage:** 14-16 m²/ litre/coat on smooth surfaces.
- Application:** Brushes and equipment should be cleaned with white spirit immediately after use.
- Technical Advice:** Product and Health and Safety data can be printed from our website: www.roseofjericho.co.uk. Further assistance is available from our Technical Department on 01935 83676.



Disclaimer:

The information provided in this product data sheet and all technical advice is for guidance and is given in good faith but without warranty, since the site conditions and care and skill of application are beyond our control. We can accept no liability for the performance of our products, beyond the value of the paint itself. This does not affect your statutory rights.